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different types of human beings".

Romain Rolland - Wikipedia

Romain Rolland, French novelist, dramatist, and essayist, an idealist who was deeply involved with pacifism, the fight against fascism, the search for world peace, and the analysis of artistic genius. He was awarded the Nobel Prize for Literature in 1915. At age 14, Rolland went to Paris to study

Romain Rolland | French writer | Britannica

by Romain Rolland, Selma Ancira Berny, et al. | Dec 1, 2010. Paperback \$34.81 \$ 34. 81. FREE Shipping. Other options New from \$24.16. Jean-Christophe VII

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Romain Rolland (Book, 1987) [WorldCat.org]

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Romain Rolland described the trances and mystical states experienced by Ramakrishna and other mystics as an "'oceanic' sentiment", one which Rolland had also experienced. As described by Rolland, it is "a sensation of ' eternity ' , a feeling as of something limitless, unbounded," a "feeling of an indissoluble bond, of being one with the external world as a whole."

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Oceanic feeling - Wikipedia

Život. Romain Rolland se narodil roku 1866 v burgundském městě Clamecy v rodině notáře. Protože již v chlapeckém věku projevoval velké nadání, rozhodla se roku 1880 jeho rodina (zvláště na nátlak matky) přestěhovat se do Paříže, aby mohl získat co nejlepší vzdělání. Nejprve studoval na Lyceu Ludvíka Velikého. V roce 1886 se mu například podařilo udělat ...

Romain Rolland – Wikipedie

Romain Rolland, Writer: Xiang gui chun qing. Check out

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Romain Rolland - IMDb

Romain Rolland, est un crivain fran ç ais, laur at du prix Nobel de litt rature de 1915. D ' une culture sculpt e par la passion de l ' art et de la musique et le culte des h ros, il rechercha durant toute sa vie un moyen de communion entre les hommes.

Romain Rolland - amazon.com

Romain Rolland (French: ; 29 January 1866 – 30 December 1944) was a French dramatist, novelist, essayist, art historian and mystic who was awarded the

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Romain Rolland (29 January 1866 – 30 December 1944) was a French writer who received the Nobel Prize for Literature in 1915 after the publication of his major work, *Jean-Christophe*.

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"Rolland, Romain," in *Collier's New Encyclopedia*, New York: P. F. Collier & Son Co. (1921) " Rolland, Romain

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," in Encyclopædia Britannica (12th ed., 1922) Some or all works by this author are in the public domain in the United States because they were published before January 1, 1925.

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Romain Rolland (Rolland, Romain, 1866-1944) An online book about this author is available, as is a Wikipedia article. Rolland, Romain, 1866-1944, contrib.: "-- & Co." (this English translation 1929), by Jean-Richard Bloch, trans. by C. K. Scott-Moncrieff (text in Australia; NO US ACCESS)

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Biographical note on Romain Rolland. The works of Romain Rolland (1866-1945) written after the First World War continued to reflect all his earlier interests. During the twenties he began another « roman fleuve », L ' Ame enchant é e (7 vols., 1922-33) [The Soul Enchanted].

The Nobel Prize in Literature 1915 - Presentation ...
Romain Rolland (29 January 1866 - 30 December 1944) was a French dramatist, novelist, essayist, art historian and mystic who was awarded the Nobel Prize for Literature in 1915 "as a tribute to the lofty idealism of his literary production and to the sympathy and love of truth with which he has described different types of

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Romain Rolland was an early twentieth century French novelist, dramatist and essayist. Throughout his life he was a fervent idealist, deeply involved with pacifism, the fight against fascism, the search for world peace and the analysis of artistic genius, which was a recurring theme of his works. In 1915 he was awarded the Nobel Prize for Literature as “ a tribute to the lofty idealism of his literary production and to the sympathy and love of truth with which he has described different types of human beings ” . This comprehensive eBook presents Rolland ' s collected works, with numerous illustrations, rare translations appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully

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One of the foremost French novelists of the twentieth century, Romain Rolland was also known for his commitment to a cultural exchange between the East and the West. This selection of his letters has been compiled from various sources, including the Romain Rolland archive at the Bibliothèque Nationale, and includes many which are published here for the first time. Letters to such eminent figures as Tagore, Gandhi, Nehru, Tolstoy, Schweitzer, and Freud are represented in this expression of Rolland's intellectual development and thought.

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Romain Rolland) was a French dramatist, novelist, essayist, art historian and mystic who was awarded the Nobel Prize for Literature in 1915 "as a tribute to the lofty idealism of his literary production and to the sympathy and love of truth with which he has described different types of human beings". He was a leading supporter of Josef Stalin in France and is also noted for his correspondence with and influence on Sigmund Freud. Rolland's most famous novel is the 10-volume novel sequence Jean-Christophe. His other novels are Colas Breugnon, Cl é rambault, Pierre et Luce and his second roman-fleuve, the 7-volume The Enchanted Soul. 1. Jean-Christophe: - Dawn; - Morning; - Youth; - Revolt; - The Marketplace; - Antoinette; - The House; -

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The life of Michelangelo offers one of the most striking examples of the influence that a great man can have on his time. At the moment of his birth in the second half of the fifteenth century the serenity of Ghirlandajo and

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of Bramante illuminated Italian art. Florentine sculpture seemed about to languish away from an excess of grace in the delicate and meticulous art of Rossellino, Disiderio, Mino da Fiesole, Agostino di Duccio, Benedetto da Maiano and Andrea Sansovino. Michelangelo burst like a thunder-storm into the heavy, overcharged sky of Florence.

The Nobel Prize winner Romain Rolland played the strong voice of life with a firm soul, and it has so far shocked the world. This book is the autobiography of Romain Rolland in which it records the life of Roman Roland as he fought for human freedom, democracy and light.

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