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~~— 1 Hour Epic Music Mix~~

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through photography, books

and music *Discovering Music*

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????? ...

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political and economic history, and Western Culture from 1600 to 1914. Music was recognized in ancient times as one of the seven essential subjects comprising the Liberal Arts, and music has always been

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How to Find New Music You'll Actually Like

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With John Aizlewood, Kim Taylor Bennett, Hamish MacBain, Camilla Pia. Discovering Music is a documentary series that explores the 20th century's most interesting musicians.

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Discovering Music (TV Series 2012-) - IMDb

"Discovering Music is intuitive and logical, offering an excellent blend of general information and substantive detail while addressing the needs,

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abilities, and interests of different kinds and levels of listeners. This is a well-organized, well-illustrated, lucidly explained, and elegantly written text that provides non-majors with a thorough and engaging

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introduction to the musical art."

Discovering Music: Todd, R. Larry: 9780190255107: Amazon

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difference between the two editions of Discovering Music - hard copy and online. In substance, the editions are virtually identical, but the method of delivery is different.

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Discovering Music: Comparing Editions : Professor Carol

Introduce your child to a world of creativity with an activity center that helps them discover and make music. Babies can tap the piano keys to hear musical

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notes, and with the switch of a button the piano keys will introduce colors and numbers.

Baby Einstein Discovering Music Activity Table : Target

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Discovering music by Howard D. McKinney, 1934, American Book Company edition, in English. Discovering music (1934 edition) | Open Library.

Discovering music (1934

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"Discovering Music offers
the depth, breadth, and
context that students need,

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in a concise format that is visually appealing. Written to inspire students to connect intellectually and emotionally with music from the Western canon and beyond, the text is supported by a suite of

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online ancillaries, including interactive listening maps, videos and animations, an instructor's manual, PowerPoint presentations, a computerized test bank, and an interactive eBook.

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Following the established sequence for Music Appreciation texts, the book opens with an introduction to the musical elements; the instruments of the orchestra; and a discussion of how to listen to music.

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Then, each musical era is highlighted in individual parts, with a brief introduction to the key composers and developments that occurred in music and the related arts. Individual chapters focus on key

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figures or movements, with detailed Listening Maps offering unique guidance to students on how and why to listen to each work. In between each part, Global Connections allow students to make connections with non-

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Western musical
traditions"--

Chronicles the evolution of
country music in America,
providing an account of the

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reasoning and motives that have determined its path

The Listening Book is about

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rediscovering the power of listening as an instrument of self-discovery and personal transformation. By exploring our capacity for listening to sounds and for making music, we can awaken and release our full

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creative powers. Mathieu offers suggestions and encouragement on many aspects of music-making, and provides playful exercises to help readers appreciate the connection between sound, music, and everyday

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life.

This is a new release of the
original 1934 edition.

From Ani DiFranco to Bob

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Dylan to Woodie Guthrie, American folk music comprises a truly diverse and rich tradition—one that's almost impossible to define in broad terms. This book explains why folk music is still highly relevant in

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the digital age. *
Interviews with key figures
in folk music including
Janis Ian, Nora Guthrie
(Woody's daughter), Jonathan
Edwards, Tom Paxton, David
Bromberg, and others * 25
photos of various

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personalities and instruments, all taken by the author, an award-winning photo journalist. Cover photo of Pete Seeger is also by the author * Foreword by JibJab co-founders Gregg and Evan Spiridellis * More

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Folk, an appendix of selected Resources (a comprehensive guide to books, Web sites, instructional materials, camps, radio, children's material, record labels, organizations, museums,

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etc.) * Listening Space, an appendix identifying 75 influential or representative recordings spanning the history of folk from the author's perspective

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Following her distinguished earlier career as a concert pianist and later as a music theorist, Jeanne Bamberger conducted countless case studies analysing musical development and creativity the results of which were

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published in important scientific journals.

Discovering musical mind draws together in one source these classic studies, offering the chance to revisit and reconsider some of her conclusions.

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Reviewing the data in light of current theories of cognitive development, she discusses how some of the conclusions she drew stand up to scrutiny, whilst in other cases, anomalies turn out to have greater

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significance than expected. The book is a collection of Bamberger's papers from 1975 to 2011. It includes her first study of Beethoven's original fingerings, her beginning work with children's invented

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notations, close observations and analysis of children in the Laboratory for Making Things, studies of musically gifted children, and the emergent musical development of students in elementary-

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secondary school and university undergraduate and graduate studies. The observations and research lead to the development of an interactive, computer-based music environment that uses her pragmatic theory of

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musical development as the basis for a project-oriented program for teaching and learning. Unlike other collections, the book is both interdisciplinary and strongly practical. It brings together and

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integrates Bamberger's background in music theory, research in music perception and music education, performance, cognitive development, artificial intelligence, and procedural music composition. Her multi-

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faceted approach to music theory and music pedagogy is guided throughout by her commitment to an understanding and respect for an individual's natural, creative musical intelligence. This natural

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competence becomes the formative ground on which to help people of all ages build an ever growing understanding and engagement with the evolving structures of the world's music.

Bringing together a body of

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research currently scattered across a range of journals, or simply no longer available, the book will make fascinating reading for those in the fields of musical developmental and educational psychology.

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